

Arts In Education Grant Program Workshop and Writing Curriculum Guides



The mission of the Kansas Arts Commission is to provide opportunities for the people of Kansas to experience, celebrate and value the arts throughout their lives.



We serve:

artists nonprofit organizations government agencies schools



We provide:

seminars & workshops one-on-one consulting grantwriting assistance management support funding

Types of KAC Grant Programs:

Formula Grants: Grants are awarded based on the number of applicants that have applied.

Operational Support

"First-Come, First-Served": Grants awarded based on the order the applications arrive, until funds are depleted.

Kansas Arts On Tour

Panel Grants: Applications are reviewed and scored by a public panel.

Arts In Education, Community Mini grants

Our mission is to:

- sponsor educational partnerships between artists, arts organizations, schools, after school and community organizations
- enhance the availability of arts education in Kansas communities
- support efforts to integrate the arts into the everyday lives of Kansas children

We recommend the following resources to guide arts education initiatives:

- •Qualities of Quality: Understanding Excellence in Arts Education, The Wallace Foundation
- •Studio Thinking: Eight Habits of Mind, Project Zero, Harvard Graduate School of Education
- Kansas Department of Education Curricular Standards in the Arts
- •21st Century Skills, a Framework for 21st Century Learning, Partnership for 21st Century Skills
- •Critical Links: Learning in the Arts and Student Academic and Social Development, Arts Education Partnership
- **Learning, Arts and the Brain**, A Dana Consortium Report, The Dana Foundation

We recommend using the following as "best practices" information to guide arts education initiatives:

- •National Guild of Community Schools in the Arts' Code of Best Practices, The National Guild
- Youth Arts Definition of Best Practices for Programs Serving Youth At Risk, Americans for the Arts
- ■Young Children and the Arts: Making Creative Connections, Arts Education Partnership
- •Arts for All: Los Angeles County Regional Blueprint for Arts Education, Los Angeles County Arts Commission
- Creative and Mental Growth by Viktor Lowenfeld and Betty Edwards
- •Program Planning and Evaluation / Successful Arts-in-Education Strategies, Kansas Arts Commission

What is different about AIE grants this year?

- •two grant programs instead of 3
- program is based on operating budget size, not program type.
- can only apply for one of the KAC AIE funding streams.
- •criteria is focused on educational and artistic content, rather than type of participant (other than ages birth-12th grade)
- application scoring is based directly, one-to-one, on each item submitted in the application.
- •more standardized forms, many that are optional for use to help guide or organize
- Capital expense allowed from grant money has been raised to \$1000
- •when evaluation is required in the grant, there is funding allotted for it separate from your request.

.....the quick and dirty basics!

The Kansas Arts Learning Program:

is intended for smaller, community-based organizations OR large non-arts not for profit organizations with an arts component.

 supports either a single arts-education project or multiple artslearning projects that are united by a common educational vision or goal

The Kansas Arts Education Leadership Program:

is intended for larger, well-established arts and cultural organizations

supports comprehensive arts-learning programs

Awards up to \$8000

supports either a single arts-education project

OR

•multiple arts-learning projects that are united by a common educational vision or goal.

To apply, organizations must be:

- A nonprofit organization or Kansas government agency with operating budget of less than \$350,000
- a nonprofit NON-arts &cultural organization or government agency with an operating budget greater than \$350,000
- •registered in Kansas as either a domestic or foreign corporation.
- •be requesting funds for only activities that take place in Kansas, except for professional development.

to apply, non-arts entities must:

- apply for a single arts-learning project or single arts
 learning component of their educational programming
- partner with an arts or cultural nonprofit organization or agency
- employ artists as lead teachers

The goals of the proposed project must be to:

- **1.** Provide innovative, exemplary arts education in a Kansas community.
- 2. Create or support arts education partnerships among nonprofit organizations, schools and other educational agencies.
- **3.** Support artists as teachers in educational and community settings.
- **4.** Provide arts education experiences that serve the needs of children and their communities.

Using the arts, the project's activities must teach children at least 4 of the following:

- To think creatively and to make connections with other areas of learning
- 2. To use artistic skills and techniques
- 3. To develop aesthetic awareness
- 4. To pursue a deeper understanding of the world
- 5. To engage in their community, civic, and social environment
- 6. To express themselves
- 7. To engage in creative exploration

Through letters of commitment, applicants must demonstrate one or more partnerships within the community:

- Pre-school, private or public K-12 school, alternative school or a school district
- After-school program or daycare program provider
- Nonprofit organization
- Community, civic or service organization
- Government agency or institution
- Juvenile justice program or center
- Hospital or other institutional setting

Requests can be up to \$8000

- the request must be less than 25% of the operating budget
- organizations must provide 1:1 match for the amount requested
- up to 25% of the 1:1 match may be in-kind
- the project budget must be for the expenses and income related to the arts education project only
- artists must be employed at \$17.16 per hour
- up to \$1000 can be used for capital expenses that are fundamental to an arts education project

Example projects could be:

- School-based artist residencies
- Student field trips within the state
- Afterschool or weekend arts classes
- Extra-curricular arts workshops or classes
- Arts-based camps
- Community-based arts workshops
- Children and youth theatre productions
- Professional development in the arts*

*For this grant program only, arts educational leadership may use KAC funds to travel out of state for conferences or other arts educational professional development if combined with a plan to disseminate information to program participants.

A panel reviews and scores each application according to a rubric published on our website.

60 points possible:

- ■50 points: quality of project and ability of applicant to accomplish the project
- ■10 points: application organization and clarity

50 points for project quality and ability of applicant to accomplish the project:

- ■Project narrative: *up to 15 points*
- ■Lesson plans: up to 10 points
- Schedule of activities: up to 5 points
- Succinct biographies of key personnel: up to 5 points
- Project budget: up to 5 points
- ■Partnerships: *up to 5 points*
- Support materials: up to 5 points

Looking for: artistic quality, educational value, soundness of plan and community impact

10 points for application organization and clarity:

- Application in checklist order: up to 4 points
- ■Use of correct spelling and grammar: up to 3 points
- •Quality of grantsmanship: up to 3 points

Looking for: orderly, neat materials well-written, concise language

Awards up to \$16,000 with an additional \$2,000 for evaluation

supports comprehensive arts-learning programs united by a cohesive educational approach.

•is intended for larger, well-established arts and cultural organizations.

Applicants must match the total amount granted 1:1

- •50% of the match may be in-kind services, supplies, equipment or facilities
- •The maximum allowable amount of request money spent on capital equipment is \$1,000

To apply, organizations must be:

- an arts and cultural organization or government arts and cultural agency with an operating budget greater than \$125,000.
- registered in Kansas as either domestic or foreign corporation.
- Requesting funds only for activities that take place in Kansas, except for professional development.

The goals of the program must be to:

- **1.** Provide innovative, exemplary arts education in a Kansas community.
- 2. Create or support arts education partnerships among nonprofit organizations, schools and other educational agencies.
- **3.** Support artists as teachers in educational and community settings.
- **4.** Provide arts education experiences that serve the needs of children and their communities.

The program activities must teach children all 7 of these learning goals:

- To think creatively and to make connections with other areas of learning
- 2. To use artistic skills and techniques
- 3. To develop aesthetic awareness
- 4. To pursue a deeper understanding of the world
- 5. To engage in their community, civic, and social environment
- 6. To express themselves
- 7. To engage in creative exploration

Applicants must submit a comprehensive curriculum guide This guide will:

- describe program mission
- explain educational philosophy / approach
- outline program sequence
- •provide sample lesson plans for each area and type of activity.
 - •an optional lesson plan form is provided online if needed to include in your curriculum guides.

Applicants must partner with other entities in the local community, as demonstrated by letters of commitment.

•These letters should outline how the partner will support the program.

Partner commitment may be in the form of:

- ■in-kind goods, equipment, facilities and services
- marketing, publicity and promotion
- volunteers (except artists or lead teachers)
- funding

Partner commitment may not be in the form of:

lead teachers, staff or program administration

Possible partners could be:

- Preschool, private or public K-12 school, alternative school, or school district
- •Afterschool or daycare program provider
- Nonprofit organization
- Community, civic or service organization or group
- Government agency or institution
- Professional association
- Juvenile justice program or center
- Hospital or other institutional setting

Applicants will need to have a community advisory committee.

The committee should include:

- educational experts
- program constituents
- •community members who can help to guide in developing programming content, educational mission and goals.

The committee may function as a board committee, but it must include at-large community members and program participants.

Examples of eligible programs:

- School- or community-based afterschool, summer or weekend arts programs, camps and classes
- Creative arts therapies programs for children and youth
- Youth theatre productions
- Youth orchestras, symphonies, choral and musical groups
- Youth dance training and ensembles
- Arts-related school field trips
- School-based artists residencies
- •Arts-integration teacher training and professional* development
- •Arts-based early childhood education and teacher training*

*KAC arts education grant programs only, arts educational leadership may use KAC funds to travel out of state for conferences or other professional development if combined with a plan to disseminate information to program participants.

A panel reviews and scores each application according to a rubric published on our website.

60 points possible:

- •50 points: quality of project and ability of applicant to accomplish the project
- ■10 points: application organization and clarity

50 points on project quality and ability of applicant to accomplish the project:

- ■Project narrative: up to 15 points
- Curriculum guide: up to 10 points
- ■Evaluation plan: *up to 5 points*
- Succinct biographies of key personnel: up to 5 points
- Project budget: up to 5 points
- Advisory Committee: up to 5 points
- Support materials: up to 5 points

Looking for: artistic quality, educational value, soundness of plan and community impact

10 points for application organization and clarity:

- Application in checklist order: up to 4 points
- •Use of correct spelling and grammar: up to 3 points
- •Quality of grantsmanship: up to 3 points

Looking for: orderly, neat materials well-written, concise language

The Kansas Arts Education Leadership Program

or

Kansas Arts Learning Program?

How to decide this year?

Consider the Kansas Arts Education Leadership Program if:

You are an arts & cultural organization with budget over \$125,000

If the operating budget of your agency is between \$125,000 and \$350,000, you consistently in the past have received funding for 2 or more AIE grants /year.

If your organization has the ability to complete a formal program evaluation.

.....very generally speaking

Consider the Kansas Arts Learning Program if:

You are an arts & cultural organization with budget under \$350,000.

You are non-arts, not-for-profit organization or government agency with budget over \$350,000.

If the budget of your agency is between \$125,000 and \$350,000, and you consistently in the past received funding for 1 AIE grant /year.

If the budget of your agency is between \$125,000 and \$350,000, you are not able to focus resources on completing a formal program evaluation this year.

.....very generally speaking

Still stumped?

CALL MARGARET and talk it through!



What is it?

- •A curriculum guide is an expanded syllabus for a course of study.
- It explains the context, reason, and intended results of participating in a course of study.

What does it do?

- •Outlines the content of an educational program to show how knowledge is organized and presented to students.
- A curriculum guide reveals:
 - Content
 - Order or progression
 - Practice

What is in it?

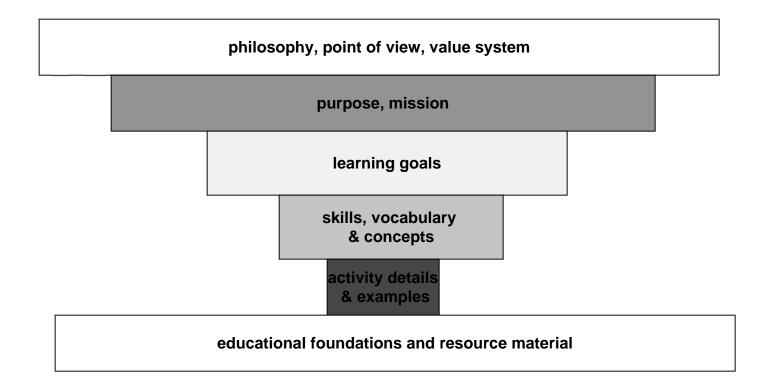
- **1. The philosophy**, point of view, value system, rationale underlying the planning and educational activities. These can be given as a broad statement.
- **2. The program purpose** or mission explaining what students will know, be able to do, or attitudes they will hold, after participating in the program. These can be given as a broad statement.
- **3. The learning goals** for all areas of activity. These goals can be given in general statements for each subject area.

What is in it?

- **4. Specific details about what students will do.** It gives examples of the learning activities.
- **5. Names the specific skills, vocabulary and concepts** that students will be learning at each juncture.
- **6.** A list of educational resources, or information about where you get your ideas from.

Building blocks of a curriculum guide:

It's a program information sandwich!



Basic structure of a curriculum guide:

It's a program information sandwich!

INTRODUCTION / OVERVIEW: philosophy, point of view, value system

PROGRAM MISSION: purpose, mission

LESSON PLANS: learning goals

LESSON PLANS: skills, vocabulary & concepts

LESSON PLANS: activity details & examples

BILBILOGRPAHY & RESOURCES: research and educational resource material

Curriculum Guide Examples:

Google:

Smithsonian National Gallery of Art
Kennedy Center for Performing Arts / ArtsEdge
Tacoma Museum of Art
Los Angeles Opera

Look for:

"curriculum guides" + "the arts"

"teacher guides" + "the arts"

"arts educational resources"

Curriculum Guides:

Remember:

A curriculum guide is YOUR document!!!

- It should be as unique as your programming
- It is a chance show off the quality of your education program

It is a great tool for engaging the interest of:

teachers & schools

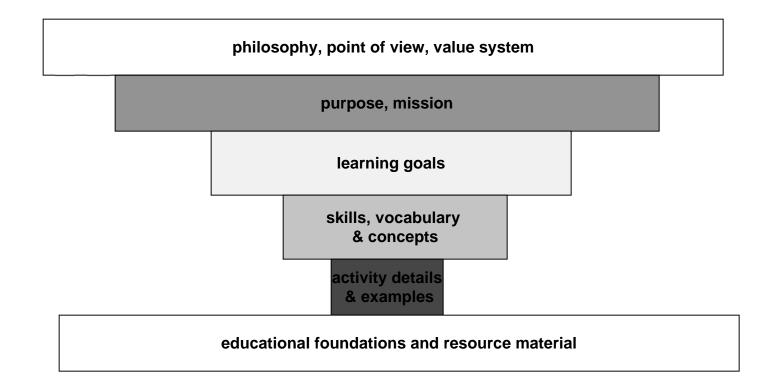
donors

new participants

new audiences

Lesson Plans:

Are the meat, cheese & veggies of the program information sandwich!



What is a lesson plan?

It is a plan of instruction.

It contains everything that is pertinent to delivering the knowledge imparted within a learning experience.

What what does a lesson plan do?

It describes in detail:

the specific goals of the lesson (skills & concepts)

the method of delivery of information (activities, handouts & discussions)

the sequence of the lesson (time-line)

What is in it?

It contains everything that is pertinent to delivering the lesson:

Title of the lesson
Time required to complete the lesson
List of required materials

What is in it?

It contains everything that is pertinent to delivering the lesson:

List of objectives (what the student knows or can do at the end of the lesson)

An introduction given to students on materials, skills or concepts

A timeline that describes the sequence of events

What is in it?

It contains everything that is pertinent to delivering the lesson:

Description & examples of how students will practice skills and concepts

Summary or wrap up discussion

Q & A on lesson content

What is in it?

It contains everything that is pertinent to delivering the lesson:

Reflection time on process: what worked, what needs improving

Continuity / connection with previous lessons

A well developed lesson plan:

reflects the needs, interests and environment of students

incorporates best practices for the educational field / student population

correlates with the purpose of educating the students in the subject area (educational mission)



Questions?



Power point and workshop materials will be posted on the website at:

http://arts.ks.gov/educators/index.shtml



Visit our website for information on:

KAC programs
Professional development & training opportunities
Calendar of arts & cultural events
Arts employment opportunities in Kansas
Arts advocacy
Funding resources

http://arts.ks.gov